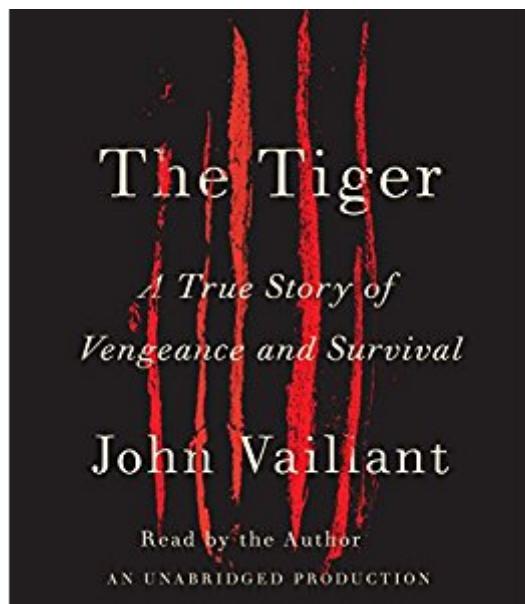


The book was found

The Tiger: A True Story Of Vengeance And Survival



Synopsis

It's December 1997, and a man-eating tiger is on the prowl outside a remote village in Russia's Far East. The tiger isn't just killing people, it's annihilating them, and a team of men and their dogs must hunt it on foot through the forest in the brutal cold. As the trackers sift through the gruesome remains of the victims, they discover that these attacks aren't random: the tiger is apparently engaged in a vendetta. Injured, starving, and extremely dangerous, the tiger must be found before it strikes again. As he re-creates these extraordinary events, John Vaillant gives us an unforgettable portrait of this spectacularly beautiful and mysterious region. We meet the native tribes who for centuries have worshipped and lived alongside tigers, even sharing their kills with them. We witness the arrival of Russian settlers in the 19th and early 20th centuries, soldiers and hunters who greatly diminished the tiger populations. And we come to know their descendants, who, crushed by poverty, have turned to poaching and further upset the natural balance of the region. This ancient, tenuous relationship between man and predator is at the very heart of this remarkable book. Throughout, we encounter surprising theories of how humans and tigers may have evolved to coexist, how we may have developed as scavengers rather than hunters, and how early *Homo sapiens* may have fit seamlessly into the tiger's ecosystem. Above all, we come to understand the endangered Siberian tiger, a highly intelligent super-predator that can grow to 10 feet long, weigh more than 600 pounds, and range daily over vast territories of forest and mountain. Beautifully written and deeply informative, *The Tiger* circles around three main characters: Vladimir Markov, a poacher killed by the tiger; Yuri Trush, the lead tracker; and the tiger himself. It is an absolutely gripping tale of man and nature that leads inexorably to a final showdown in a clearing deep in the taiga.

Book Information

Audible Audio Edition

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& Tigers #39 in Books > Science & Math > Biological Sciences > Animals > Wildlife #52

in Books > Audible Audiobooks > Nonfiction > Nature

Customer Reviews

This is far more than just an animal-eats-man thriller like Alaska Bear Tales. It does have a rather small story of a man eating tiger terrorizing a community, but it balloons out, covering all the eddies of history, natural history, economics, and culture that moved the characters to this moment where their worlds collide. The story could easily be covered in 160 words on page two of a newspaper as some AP wire from Russia. Or in a narrative book it would take maybe 20 pages or so pages. But here the author brings nearly every back story to light in an amazing parade and alignment of stars that borders on fate. The Soviets annexing Northern Manchuria, Defending it from China, bringing Russians to the far East, the crumbling of Soviet systems, the crippling impoverishment of the community, the open markets to the South, the Chinese appetite for tiger products... Everything lines up to bring this confrontation in a way too clear cut for fiction. I will not say that this book is a slow read, because I had problems putting it down, but at times it was frustrating that the core story of the tiger never seemed to move closer. It reads like a local history text, a biographic series of many of the main characters and a natural history account of tigers all blended together. I don't think I have ever come away from a book feeling like I knew the context of events better. The image created of post Perestroika Russia alone is worth the price of the book. However, I can see some people being turned off by all the detours and side streets the book takes. This is not a straight narrative.

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